

PRESS RELEASE
KASHIMA ARTS

Spring 2020

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An Exhibition of
Japanese Paintings and
Works of Art

2020 SPRING



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BISAI SEN

2020.4.25 sat. – 5.6 wed.

加島美術 Kashima Arts

Left: Ito Shinsui, "Early Spring". Color on silk, with a box signed and sealed by the artist. Image: 136×41cm / Overall: 230×56cm. ¥800,000

Right: Watanabe Seitei, "Beauty under Cherry Blossoms". Color on silk, with a box signed and sealed by Kaburaki Kiyokata. Image 39×29cm / Overall 146×41cm ¥1,200,000

The Japanese Art Sales Exhibition BISAI SEN

Featuring approx. 95 works from the Muromachi period to the Present

Dates: April 25 (Sat) - May 5 (Wed), 2020.

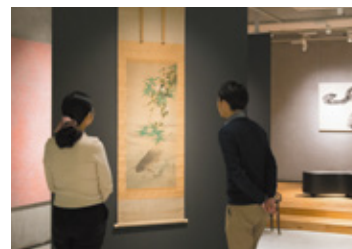
Venue: Kashima Arts (3-3-2 Kyobashi, Chuo-ku, Tokyo)

The Japanese Art Sales Exhibition BISAI SEN will be hosted by Kashima Arts on the 25th of April (Saturday) to the 6th of May (Wednesday), 2020. Featuring works by Ito Jakuchu, Maruyama Okyo, Yokoyama Taikan and other highly acclaimed artists, our exclusive selection of approximately 95 works will be available at our gallery for viewing and purchase. All works will be published in our exclusively designed catalog, so even those who may not be able to visit our gallery may see, enjoy and, even, purchase our works. From the joy of viewing art to the pleasure of owning art, we welcome you to join us at our premium Japanese art sales exhibition, BISAI SEN.

► 3 Highlights of 2020 Spring BISAI SEN

1 Chance to Purchase Valuable Japanese Art

Our biannual premium art sales event BISAI SEN is an opportunity for you to obtain first-rate Japanese Art and further your collection. Spanning from the Muromachi period to present, approximately 95 works are available for purchase. Since its establishment in 1988, Kashima Arts has introduced works to private collectors, museums, various acclaimed institutions, as well as over 10,000 customers worldwide. With this, Kashima Arts has successfully earned its place as one of Japan's leading galleries for Japanese art. With every BISAI SEN featuring a hand-selected collection of luxurious Japanese art, this is an opportunity for you to attain the finest works.



(image)

2 Original and Exclusively Designed BISAI SEN Catalogs

A favorite amongst our customers, all BISAI SEN catalogs contain guest features of researched content tailored towards each event. In "Art Interview", we have invited Yoshida Akiko, Editor-in-Chief of Geijutsu Shincho, a monthly Japanese Art magazine celebrating its 70th anniversary, where she shares her thoughts on the state of art and media, during a time of change.

In "Kyoko's Must-See ART", Kyoko from BARBEE BOYS visits Artizon Museum (formerly Bridgestone Museum of Art), a recently renewed topical art spot, and tells us all about her experience of its inaugural opening exhibition, "Emerging Artscape: The State of Our Collection". In contrast, "Behind the Scenes of Japanese Art" features Tsuchiya Yuko, a Tokyo University of the Arts professor who specializes in conservation and preservation. In this, she discusses how the how art and cultural properties are restored. Finally, in "Suki Gatari (Insights from Connoisseur)" Katsumori Noriko, (director and curator at the Kosetsu Museum of Art and the Nakanoshima Kosetsu Museum of Art,) discusses the work of Ishikawa Moko.

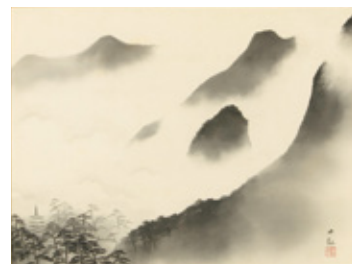


(image)

3 2020 Spring BISAI SEN's Top Selection of Major Works

Spanning for the Muromachi period to the present, this BISAI SEN will feature a variety of Japanese art. As with every BISAI SEN, each work is selected via a strict assessment of its condition, value and aesthetic. Works to note include Maruyama Okyo's "Dragon in Clouds", Ito Jakuchu's "Fushimi Doll", Ishikawa Moko's "Rhinoceros" and Kayama Matazo's "Insect".

We will also be offering paintings by renowned artists like Nagasawa Rosetsu and Soga Shohaku, calligraphy by great masters, such as Ikkyu Sojun and Musen Jozen, and more recent works by acclaimed artists like Yokoyama Taikan.



Yokoyama Taikan, "Rain" ¥3,800,000

Ink on silk, with a board signed and sealed by the artist, framed, Yokoyama Taikan Memorial Hall Registration No. Ho-139
Image 42×56cm / Overall 66×80cm

▶ Featured Works



① Maruyama Okyo, “Dragon in Clouds” ¥8,000,000
Slight color on paper Image 130×50cm / Overall 224×65cm

② Taigu Ryokan, “Calligraphy” ¥4,500,000
Paper, with a box signed and sealed by Harada Kanpei and Mori Tetsushiro, Illustrated in “Ryokan Bokuseki Taikan, Volume Two: Chinese Poems (Two)” by Chuo Kouron Bijutsu Publishing and “Bokubi no. 208”, Bokubisha Image 127×48cm / Overall 205×63cm

③ Maeda Seison, “A Triumphant General” ¥1,800,000
Color on silk, with a box signed and sealed by the artist, with a certificate of authenticity by the Tokyo Bijutsu Club Image 135×51cm / Overall 228×65cm

④ Ishikawa Moko, “Rhinoceros” *Price on Request
Color on silk Image 37×27cm / Overall 124×38cm

⑤ Kayama Matazo, “Insect” ¥8,000,000
Color on paper, with a label signed and sealed by the artist, framed with a certificate of authenticity by Kayama Tetsuya Image 18×14cm / Overall 40×36cm

⑥ Ito Jakuchu, “Fushimi Doll” ¥3,500,000
Color on paper Image 98×30cm / Overall 182×41cm

*Tax included.

▶ Exhibition Information:

Japanese Art Sales Exhibition BISAI SEN

Schedule ▶ Saturday, April 25 – Wednesday, May 6, 2020 open everyday
* Depending on the severity of the coronavirus outbreak, our business hours may change.

Hours ▶ 10AM - 6PM

Admission ▶ Free

Website ▶ <https://www.kashima-arts.co.jp/events/index.html>



Venue ▶ Kashima Arts

3-3-2 Kyobashi, Chuo-ku, Tokyo Tel: +81 3-3276-0700

Direction:

1 min walk from Exit 3 of Kyobashi Station, Tokyo Metro Ginza Line

2 mins walk from Exit 7 of Ginza Itchome Station, Tokyo Metro Yurakucho Line

5 mins walk from Exit A4 of Takaracho Station, Toei Asakusa Line

6 mins walk from Yaesu South Exit, JR Tokyo Station

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