

May 2024

加島美術 × BSフジ

On View from May 25 (Sat) to Jun 2 (Sun) at Kashima Arts

Vol.18 Japanese Art Auction MEGURU Vol.18

– Featuring approx. 546 lots including Takeuchi Seiho, Kimura Buzan, Saito Kiyoshi, and more –



BS Fuji Co., Ltd. and Kashima Arts Co., Ltd. are proud to co-host the 18th volume of the Japanese Art Auction, MEGURU, from May 25 (Sat) to June 2 (Sun), 2024. All the lots will be on view at Kashima Arts, Kyobashi, Tokyo, during the preview held upto June 2 (Sun).

Japanese Art Auction MEGURU is an auction that offers a variety of works from Japanese paintings to Western paintings, calligraphy, and crafts. Since its launch in 2019, it has grown as a platform specializing in Japanese art, introducing art works entrusted by consigners nationwide to art lovers.

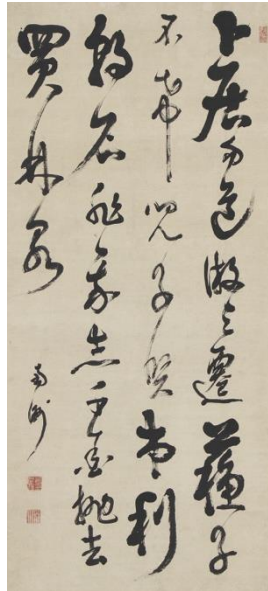
Listing approximately 546 lots, the Japanese Art Auction MEGURU Vol.18 offers a lineup of works by the great Edo period painters such as Ito Jakuchu, Soga Shohaku, Nagasawa Rosetsu, and Maruyama Okyo. There will be special selections of Takeuchi Seiho, Kimura Buzan, and Saito Kiyoshi, all of whom were crucial artists to the modernization of Japanese painting. In addition, we will once again present a wide selection of ukiyo-e and shin-hanga (lit. New Prints) that were well received at our previous MEGURU, including Ichiyusai Kuniyoshi, Tsukioka Yoshitoshi, Utagawa Hiroshige, Kawase Hasui, Ohara Koson and more.

Through the Japanese Art Auction MEGURU, we hope to introduce precious works of art that would enlighten your home.

■ Featured Works



Ito Jakuchu, *Rooster and Well Bucket*
Starting Bid: ¥2,000,000



Saigo Nanshu, *Calligraphy*
Starting Bid: ¥680,000



Maruyama Okyo, *Puppies*
Starting Bid: ¥2,500,000



Kusama Yayoi, *Ashtray*
Starting Bid: ¥2,500,000



Kawase Hasui, *Hakone Lake Ashi*
Starting Bid: ¥350,000



Kawai Kanjiro, *Flat Pot with Flowering Plant Pattern*
Starting Bid: ¥900,000



Tsukioka Yoshitoshi, *Snow, Moon and Flowers: Moon, The Actor Ichikawa Sansho as Kezori Kuemon*
Starting Bid: ¥1,000,000



Munakata Shiko, *Princess Kuchinashi*
Starting Bid: ¥3,800,000



Tanaka Isson, *Common Bluebottle*
Starting Bid: ¥1,250,000

■ Preview starting from 5/25–6/2!

During the preview, a selection of works offered at auction will be exhibited throughout the Kashima Arts. Presented without glass casing, the preview is an excellent opportunity to view works in person and check the condition and size of the work. Bids may also be placed in person by filling out an application form at the gallery. No reservation is required and admission is free, so please feel free to drop in.



Installation view

Preview: May 25 (Sat) to June 2 (Sun), 2024

Hours: 10:00-18:00 Free admission / Open daily

Venue: Kashima Arts Co., Ltd. 3-3-2 Kyobashi, Chuo-ku, Tokyo 1040031

Exhibiting Works: Approx. 546 lots

* Some works may not be exhibited at the preview. If you would like to view specific lots, please contact our staff.

* For customers who are unable to visit, please feel free to contact us for a condition report.

■ MEGURU Vol.18 Highlights

【Takeuchi Seiho】

Takeuchi Seiho led the Kyoto art scene from the Meiji to the Showa era, and together with Yokoyama Taikan, contributed to the modernization of Japanese painting. Seiho introduced Western realism to the traditional techniques of the Maruyama Shijo School, opening up a new dimension in Japanese painting. Seiho's greatest forte was his animal paintings, such as "Puppy" and "Tiger". In this MEGURU, we are pleased to present 17 diverse pieces that still exude fresh appeal.



Takeuchi Seiho, *Tiger*
Starting Bid: ¥2,000,000

【Kimura Buzan】

Kimura Buzan is one of the leading masters of the Modern Japanese painting. Under Okakura Tenshin, he worked with Yokoyama Taikan, Shimomura Kanzan, and Hishida Shunso to modernize Japanese painting, and left his mark as one of the most highly acclaimed Japanese artist. In contrast to Taikan and his contemporaries, who sought a novel and innovative style, Buzan maintained a conventional approach based on the classics throughout his life, excelling in traditional subjects. This MEGURU will feature 16 works, including magnificent and exquisite flower-and-bird paintings and Buddhist paintings.



Kimura Buzan, *Spring and Autumn*
Starting Bid: ¥1,800,000

【Saito Kiyoshi】

Saito Kiyoshi was internationally acclaimed for his modern style that incorporated a Western sense of form into the traditional beauty of Japan, and actively supported the early days of modern Japanese printmaking. Starting with an award at the Sao Paulo Biennale in 1951, Saito continued to exhibit abroad until his later years, and his works are in the collections of such prestigious museums as the Museum of Modern Art in New York and the Museum of Fine Arts, Boston. This MEGURU will feature total of 20 works, mainly landscapes, including the "Winter in Aizu" series depicting his hometown.



Saito Kiyoshi, *WINTER IN AIZU(36)*
Starting Bid: ¥200,000

■ Japanese Art Auction MEGURU Vol.18 Preview

With MEGURU, all lots can be viewed and bid from online. Whether at home, or away, you can participate via your computer, smartphone, or any other internet accessible device.

Official website: <https://meguru-auction.jp/en/>

■ The Japanese Auction MEGURU Catalog

Featuring details and images of all 546 lots, please take this opportunity to contact Kashima Arts for a free catalog.

To request for a catalog email:

intl@kashima-arts.co.jp

Alternatively, view, browse and bid for lots now via the MEGURU website below:

<https://meguru-auction.jp/en/item/>

■ MEGURU Online Special Exhibition

Along with MEGURU Vol.18, the online live auction, MEGURU Online Vol.57 would also be held from May 15 (Wed) through June 5 (Wed). During the MEGURU Vol.18 preview, the lots from MEGURU Online will also be on view at the second venue located on the 7th floor of the building next to Kashima Arts.

All lots can also be viewed on our official website.

<https://www.meguru-online.jp>

■ Japanese Art Auction MEGURU Vol.18 Event Outline

Preview: May 25 (Sat) to June 2 (Sun), 2024

Bidding Deadline: June 2 (Sun), 2024, 6pm JST

Results: June 4 (Tue), 2024, 3pm JST

Hours: 10:00-18:00 Free admission / Open daily

Venue: Kashima Arts Co., Ltd.

3-3-2 Kyobashi, Chuo-ku, Tokyo 1040031

Exhibiting Works: Approx. 546 lots

Organizers: BS Fuji Co., Ltd. and Kashima Arts Co., Ltd.



Media Inquires

We will be accepting media requests during the period of the event. Please inquire below.

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