

August 2024

The Japanese Art Auction MEGURU Vol.19 – MAIN SALE – Opens at Kashima Arts!
 Featuring the Very Similar Piece to Ito Jakuchu's Work from the Price Collection!
 A Curated Selection of 178 Exceptional Pieces

Preview : August 24 (Sat) – September 1 (Sun) at Kashima Arts



Kashima Arts Co., Ltd. and BS Fuji Co., Ltd. are pleased to co-host the Japanese Art Auction MEGURU Vol.19 – MAIN SALE –, which is being held from August 24 (Sat) to September 1 (Sun), 2024.

Launched in 2019, the Japanese Art Auction MEGURU specializes in Japanese art, ranging from Edo and modern Japanese paintings to Western paintings, calligraphy, and crafts. It showcases works from across Japan to art enthusiasts both domestically and internationally. The Japanese Art Auction MEGURU Vol.19 – MAIN SALE – is a special auction dedicated to presenting only the finest works of Japan's leading artists among the Japanese Art Auction MEGURU, held four times a year (February, May, August, November).

This volume features a carefully curated selection of works including *Banana Plant and Rooster* by Ito Jakuchu, with the very similar piece to the one in the Price Collection and marked with the Senga zeppitsu seal. Also featured are *Pine and Pheasant*, *Cedar and Hawk* by Watanabe Seitei, exhibited in the 2021 retrospective *Watanabe Seitei Brilliant Birds, Captivating Flowers* at the University Art Museum, Tokyo University of the Arts. In addition, a *Calligraphy* piece by Hakuin Ekaku, depicting the kanji for "longevity" in 100 different styles is a highlight of this volume. Further highlights include *Yellow Chrysanthemums* by the tragically short-lived genius painter Hayami Gyoshu, a rare and precious colored work, and *Peony* by Kayama Matazo, a work of distinguished refinement.

◎ **Eight Works by Ito Jakuchu on Offer**
 Featuring the work with the very similar piece to that in
The Price Collection – JAKUCHU and The Age of Imagination

Renowned Edo-period artist Ito Jakuchu, one of the most popular figures in Japanese painting today, has eight of his works on offer. This includes *Banana Plant and Rooster*, the very similar piece to the Jakuchu work exhibited in the 2006 Tokyo National Museum exhibition *The Price Collection – JAKUCHU and The Age of Imagination*. The selection also includes rare works featuring crabs, carps, and Ebisu, showcasing a diverse range of works.

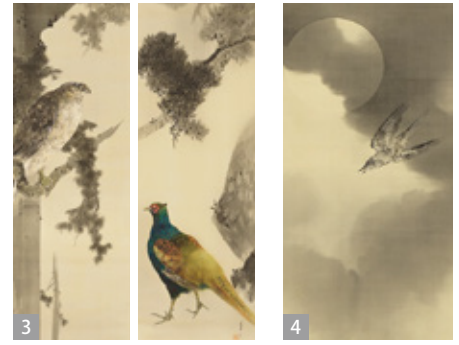
1. Ito Jakuchu, *Banana Plant and Rooster*
2. Ito Jakuchu, *Ebisu (God of Commerce)*



◎ Seven Works by Watanabe Seitei on Offer Featuring works from the exhibition *Watanabe Seitei Brilliant Birds, Captivating Flowers*

(University Art Museum, Tokyo University of the Arts)

We are pleased to offer seven works by the renowned artist Watanabe Seitei, known for his exceptional skill in depicting birds and flowers. Highlights include *Pine and Pheasant*, *Cedar and Hawk*, which was featured in the 2021 exhibition *Watanabe Seitei Brilliant Birds, Captivating Flowers* at the University Art Museum, Tokyo University of the Arts. This selection showcases Seitei's masterful flower and bird paintings, making it a must-see for his fans.



3. Watanabe Seitei, *Pine and Pheasant, Cedar and Hawk*
4. Watanabe Seitei, *Moon and Cuckoo*

◎ Rare Colored Work by the Tragically Short-Lived Genius Hayami Gyoshu

Hayami Gyoshu, who innovated the Japanese art world of the Taisho era, is celebrated for his extraordinary talent despite his early death. This rare colored painting by Gyoshu is a valuable piece given the limited number of works he produced. The artwork, with its restrained ink tones and vivid yellow accents, combines meticulous detail with a fantastical atmosphere, making it a notable gem even as a small piece.



5. Hayami Gyoshu,
Yellow Chrysanthemums

◎ Special Feature on Hakuin Ekaku

We are featuring the Zen master Hakuin Ekaku, renowned as a key figure in the revival of the Rinzai school of Zen Buddhism. It is said that he left behind over ten thousand works in his lifetime, ranging from humorous Zen paintings to depictions of Buddhist figures such as Buddha, Daruma, and Bodhisattva, as well as folk deities like the Seven Lucky Gods and anthropomorphized animals.

In this special feature, we present 15 of his representative works, including *Daruma Sitting on Grass* and *Calligraphy*, which showcases the kanji for “longevity” in 100 different styles. Among them, *Calligraphy* is a particularly rare and valuable piece, created during his later years at the age of 83, with very few similar works existing.

Experience the powerful energy of Hakuin's Zen paintings, which embody the essence of Zen meditation, in this extraordinary collection.

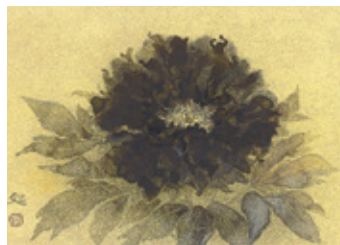


6. Hakuin Ekaku, *Calligraphy*
7. Hakuin Ekaku, *Daruma Sitting on Grass*

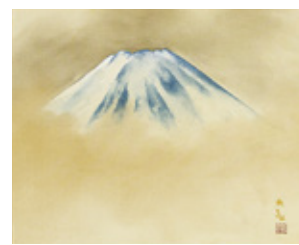
◎ Featured Works



8. Maruyama Okyo, *Puppies*



9. Kayama Matazo, *Peony*



10. Yokoyama Taikan, *Mt. Fuji*



12. Senju Hiroshi, *Morning by the Water*



13. Fougita Tsuguharu,
Madonna and Child



14. Munakata Shiko, *Upali*



11. Kawai Kanjiro, *Tricolor Flat Vase*

Featured Artists

Old Paintings: Ito Jakuchu, Maruyama Okyo, Nagasawa Rosetsu, Sakai Hoitsu, Suzuki Kiitsu, Kawanabe Kyosai, Watanabe Seitei
Modern Paintings: Yokoyama Taikan, Takeuchi Seiho, Kawai Gyokudo, Uemura Shoen, Hayami Gyoshu, Kayama Matazo, Senju Hiroshi
Western Paintings: Kumagai Morikazu, Foujita Tsuguharu, Nakagawa Kazumasa, Hasegawa Toshiyuki, Kazuki Yasuo, Okamoto Taro, Kusama Yayoi
Calligraphy: Date Masamune, Kobori Enshu, Matsuo Basho, Hakuin Ekaku, Taigu Ryokan, Fukuzawa Yukichi, Tokugawa Yoshinobu
Mingei & Crafts: Munakata Shiko, Kawai Kanjiro, Itaya Hazan, Kitaoji Rosanjin, Kamoda Shoji

◎ Preview starting from 9/24–9/1!

During the preview, a selection of works offered at auction are exhibited throughout the Kashima Arts. Presented without glass casing, the preview is an excellent opportunity to view works in person and check the condition and size of the work. Bids may also be placed in person by filling out an application form at the gallery. No reservation is required and admission is free, so please feel free to drop in.

Preview: August 24 (Sat) to September 1 (Sun), 2024
Hours: 10:00-18:00 Free admission / Open daily
Venue: Kashima Arts Co., Ltd. 3-3-2 Kyobashi, Chuo-ku, Tokyo 1040031
Exhibiting Works: Approx. 178 lots



* Some works may not be exhibited at the preview. If you would like to view specific lots, please contact our staff.
 * For customers who are unable to visit, please feel free to contact us for a condition report.

◎ Access all the lots online!

All lots listed on the Japanese Art Auction MEGURU Vol.19 – MAIN SALE – can be viewed and bid online. Whether at home, or away, you can participate via your computer, smartphone, or any other internet accessible device.

Official website: <https://meguru-auction.jp/en/>

◎ The Japanese Auction MEGURU Catalog

Featuring details and images of all 178 lots, please take this opportunity to contact Kashima Arts for a free catalog.

To request for a catalog email: intl@kashima-arts.co.jp

Alternatively, view, browse and bid for lots now via the MEGURU website below:

<https://meguru-auction.jp/en/item/>

Japanese Art Auction MEGURU Vol.19 Event Outline

Preview	August 24 (Sat) – September 1 (Sun), 2024
Bidding Deadline	September 1 (Sunday), 2024, 6pm JST
Results	September 3 (Tuesday), 2024, 3pm JST
Hours	10:00-18:00 Free admission / Open daily
Venue	Kashima Arts Co., Ltd. 3-3-2 Kyobashi, Chuo-ku, Tokyo
Exhibiting Works	Approx. 178 lots
Organizers	BS Fuji Co., Ltd. and Kashima Arts Co., Ltd.



Media Inquires

We will be accepting media requests during the period of the event. Please inquire below.

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